

Z 221/4

Organo. a 7.



BASSO PER L'ORGANO

**IL SECONDO LIBRO
DE' CONCERTI**

A QUATTRO VOCI.

DI GIOVANNI GHIZZOLO

Maestro di Capella della Veneranda Arca di
Santo Antonio di Padova.

*Recentemente ristampato, & dell'istesso Autore
corretto, & accomodato in varij loci.*

OPERA SETTIMA.

CON PRIVILEGIO.



IN VENETIA,



Appresso Alessandro Vincenti MDCCXIII E



P

Vicram sunt genae tuae Amicae meae foror mea

spon- sa Pulchrae sūt genae tu-

Amicae meae foror mea a sponsa sicut columbarū

pulcherima Virgo

sicut batrus Cyren

Quā pulchra es Veni amica me-

a veni Veni formosa mea veni.

Basso per l'Organo

D

Omne exaudi orationem meam
& clamor meus

C. T.

non avertas faciem tuam
In quatenus quædie invocaveris te

In quatenus quædie

que defecerunt &

etiam meum sicut creminum aruerunt

II

Basso per l'Organo

A

Ascendit Deus in tubulo

35478

dicite triumphum

69768

Alleluia

68 5 6 3543

Intonate

cantate Deo

Concerto di Giovanni Ghizzola A + Libro Secondo,

quintec-
E 3

Basso per l'Organo

dis super celum
 laudate eum in coe-
 les
 in cor
 dis
 Si orga-
 no
 & in em
 balis iubila-
 no
 no
 omni spiritus lau-
 des
 Domine

I
 Mperi istius mundi.
 qui amasse iniquitatem

Basso per l'Organo

Confundantur omnes ii
 ego aduersum me
 Verbum iniquum
 Confitebor ut omnes ii
 In hoc ego cognoui
 Confundentur omnes ii
 & non confundar e-
 go.

E  **Exultat Deus**

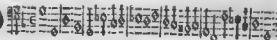
 **qui oderunt eum**  **sicut defecit fumus**

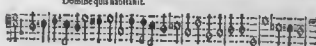
 **de egredientes**

 **Cantate ei**  **Canta-**

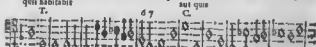
 **tate ei**


 **qui ascendit**

O  **Domine quis habitabit.**

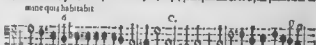
 **O Domine**

 **quis habitabit**  **aut quis**

 **qui loquatur**  **O Domine quis habitabit**

 **O Do-**

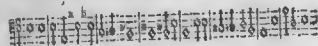
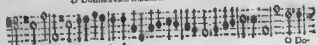
 **mine quis habitabit**

 **Qui facit haec**

Basso per l'Organo

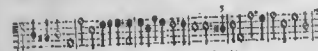
A

O Domini cum tribularer

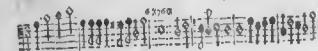
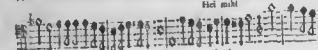


meine

O Domine



Hic mahl



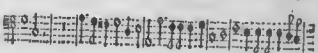
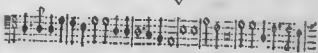
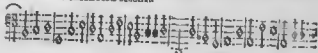
multum incola



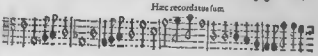
Basso per l'Organo

Q

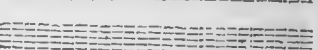
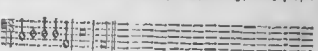
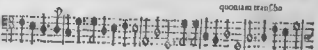
Veniamus desiderat.



Hic recordatus sum



quoniam transibo



O

Mi Pa

Te patiarne crudelissime

& oculus in nuolos

o lumen glorie

qui separe

& tu in hac & tunc

hic vita si

N

li Domine in vanem

Nis Domine custodieris

Vanum est vobis

Cum dederit

Ecce haereditas Sicut fugit in

ma no potens

Beatos vi

Nis confodetur ii

questurum in porta.

Coperto di Giovan Ghizzola. A 4. Libro Secondo.

I

Nelina Damascensem tuam ii

Miserere mei ii quoni-

am ad te clamavi responde

quantum ad Domine

anibus

perci pe li orationem meam

& intende voci deprec.

A

Ngelus ad Pastores.

quia natus est ii Transformat

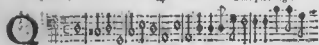
vique Bethleè quod Dominus

& quod vidisti ii annuntiat

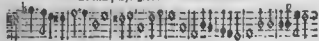
nobis inter a Natus vi dimi & chorus Angelorū

& Chorus Angeli-

tum ii collaudam Dominū

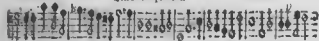


Veni ista que progreditur



Que est ista procedit

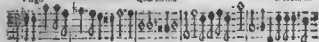
Decora est



Virgo

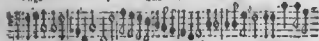
Que est ista

Decora est

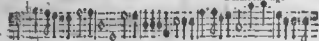


Virgo

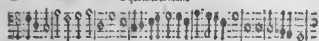
Que est ista



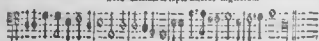
Decora est Virgo



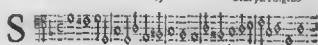
O quam felix es Maria



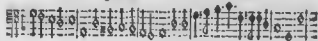
Rece exultas super Chorus Angelorum



Intercede pro nobis.



Tabat Virgo Maria



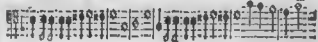
& se bar

Quis te com-



fuit

cu



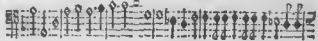
liquefacta

& solutum



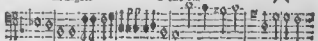
b & solutum

Amara mea



En languea

O que Fili

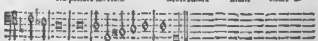


Ala pueri in rem

Mortemare

nihil

Mors a-



maia nihil li

L

Audate nomen Domini.

laudate nomen Domini

Qui ego organum

V

Oceant ad Dominum

Effundo in conspectu

In-

deficiendo

In via hac

H Basso per l'Organo

Eu que dilige

eduro vos *quia*

amore

Qualis est dilectus *O pulcherrima mulierum*

Egrede're in hortum

Congratula'mini mihi

Indulce'm me *us*

19 Basso per l'Organo

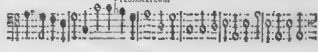
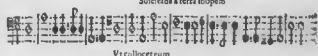
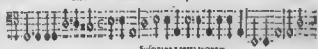
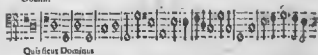
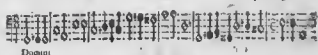
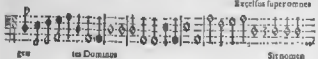
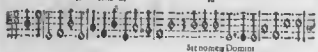
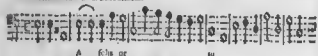
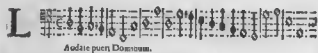
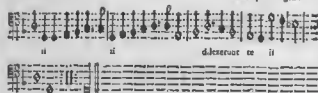
in hortum

O *Sculus me* *Oculifer me*

Quia meliora sunt

vehementia opibus *ii* *ii*

Idcirco adolefcentie



M *On tes & colles*
Mon tes & colles
Mon tes & colles cantabunt coram ii
tes & colles Cantabunt ii Mon-
& in illa die stultibunt ii
ii
& omnia hanc

Attila ii ii
ii ii ii ii
I *Ingreddimini omnes.*
Salve Regna vita dulcedo
& speros in salve Ad te clamamus
Ad te fufpiramus gementes & flentes Ingreddimini
emodo ii Salve Regna

34 43 34 43 43

Basso per l'Organo

Eia ex go aduocata nostra

Eia ex go aduocata nostra

Et IESVM benedictum nobis post

est illum ostendit

de Ingressum nunc

Salve Regina O clemens o pia

O dulcis Virgo Maria

DIALOGO. 43

Basso per l'Organo

Maria quid pro

Crucifixerunt autem eum

Absterge cadentes

Ille viuit & possidebis

visi inquam

O vii anima mea

Sinet vos sus

& fruat in eternum & fruat in eternum

DI GIOVANNI GHIZZOLO.

P	Vichre sunt gemitus	1	Angelus ad Palliores ait	11
	Domine claudi	1	Quem effusa	14
A	fendit Deus	3	Stabat Virgo MARTA	15
I	mpetum inimicorum	4	Laudate nomen Domini	16
B	urgavit Deus	0	Vocem meam	17
O	Domine quis habitabit	7	Heu quoniam diligit anima mea	18
A	d Dominum cum tribulaver	8	Circuletur me	19
Q	uerit ad modum	9	Laudate pueri Domini cum	20
O	n i fili filii mea via	10	Montes et colles	21
N	isi Domini	10	legredimini	22
I	nclina Domine	12	O MARTA quid ploras	25
		1 L	1 N. E.	

IL STAMPATORE
A I LETTORI.

[illegible]

